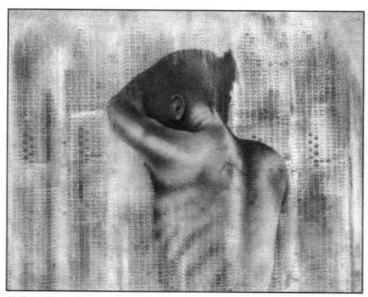
PREVIEWS



Christian Faur A
Binary Rain
Oil on canvas, 2312" x 2812".

{1} :the closed set of one: Paintings by Christian Faur

March 3 - 31 Columbus, Ohio

The Ohio Art League 954 North High Street (614) 299-8225 Hours: Wed.-Sat., noon-5. www.oal.org

Inspired by the existential works of Samuel Beckett, Franz Kafka, T.S. Eliot, and the philosophy of Ludwig Wittgenstein, Christian Faur has produced a body of work that probes into the concept of "self" and the reality it has constructed. Feelings of isolation and tension are readily apparent in Faur's work. He places solitary figures in the center of his rectangular canvases, like subjects under the microscope to be studied in greater detail. Disintegrating monochromatic backgrounds envelop these lone figures, invoking a feeling of protective isolation while eating away at their very substance. The artist also incorporates scientific and mathematical symbols into his

paintings, such as the genetic coding sequence for human chromosome #1. These contemporary metaphoric elements serve to imbue Faur's paintings with an analytic atmosphere into which the human appears to dissipate.

Faur's painting technique involves meticulous layers of mixed oils and varnishes to

achieve a luminosity. He uses stencils to lay down the scientific elements, such as numeric patterns and texts, lending a cold, mechanical presence to the work. Once the oil paint is pushed through the mesh of a silkscreen, it is then scraped, blended, blurred and further manipulated to achieve the desired effect. The line between printmaking and fine painting becomes less defined as each layer is built upon the next.

Faur, born in New York in 1968, studied for several years in Germany as a member of the Neo-Surrealist Artists' Collective. He has exhibited extensively throughout the Los Angeles area in group shows, as well as two solo shows at the Hello Artichoke Gallery in Santa Monica and Cruz L.A. Gallery in Venice. He now works out of Columbus, Ohio.